

# Artist That'll Stick Around

by Nicole Hanna

Bands that stay in the limelight for a long time are obviously the better ones, right? In my opinion, any performers who can gain enough public respect to have steady careers throughout their lives are worthy of whatever success they have.

Pop artist Pink has been around for quite some time, and through the years she has released a number of singles and top selling albums. She is one of my personal favorite female artists, as well as one of America's favorites.

She uses the experiences in her life to create music for us all to enjoy. But most importantly, as her life changes, her music does, too. Her newest single, "Sober," is about how she is sick of partying and acting stupid, totally contradicting one of her first hits, "Get the Party Started."

I love that she can change and grow into a new person and take her music along with her.

The All American Rejects is a well-known and well-loved band. I love their music because it covers the rock side of mainstream music. They are totally original in the fact that they never sacrificed themselves or their style while many others conformed to the newer, more popular styles of music. They stuck with their original style, but modernized it with newer and more relatable lyrics.

Paramore, although they are a fairly new band, have become pretty popular. Their lead singer Hayley Williams is an amazingly talented person, although her talent is very often overlooked.

Their older album, *All We Know is Falling*, was not as popular as their newer one, *Riot!* The first one only having one well-known song, "Emergency," and the second having many, such as "Misery Business," "That's What You Get," and "Crushcrushcrush," I would definitely say that *Riot!* is the better album. They definitely have grown as musicians. I have a feeling that Paramore will be around for quite a while.

Britney Spears—so many opinions so little time. The truth of the matter is that she is a truly amazing artist, regardless of what anyone thinks. I challenge you to tell me that you have never randomly started singing "Baby, One More Time" or "Oops, I Did it Again" in your head (or out loud), and if you say you didn't, I would call you a liar.

Possibly one of the most controversial things you can talk about is her personal life and how, or if, it affects her music. But does all of that matter if she continues to put out music that people enjoy? The interesting thing about her is that, from the time she started making music until now, she has grown up so much, and as she grew up, her music did, too. As her music did, so did her fans. She truly captures her audiences, and gives them what they want, and if she is *anything* at all, she is definitely a performer.

The one major artist that must be mentioned is Bruce Springsteen. At sixty years old, he has spent the past forty four years of his life devoted to music. Although he is not as popular now as he was in previous decades, he is still making music and selling albums. His latest, *Working on a Dream*, was released in January of this year and already has a hit single.

He has influenced so many people, and that is the most valuable thing you can give to someone, the inspiration to do what they want to do. I strongly believe that he will continue to make music and inspire people for many years to come.

