

'Knowing': One Movie You Need To See

by Andrew Dixon

Knowing, a new movie starring Nicholas Cage as John Koestler, is gripping sci-fi thriller of global proportions.

As part of its opening ceremony in 1959, a new elementary school buries a time capsule. All of the students put something into the time capsule to be opened up in 50 years.

Most students put drawings into the capsule. One girl, instead, puts in a page of scrambled numbers.

Fifty years later, Caleb Koestler receives the page of scrambled numbers when the time capsule is uncovered. It is Caleb's father, John, a professor at MIT, who makes the startling discovery that the page of scrambled numbers predicts with pinpoint accuracy the dates, death tolls, and coordinates of every major disaster of the past 50 years.

The document predicts three events that have not occurred yet, the last of the events being the end of the world. With the help of Diana Wayland, the daughter of the author of the predictions, John finds himself in the midst of prophecy, trying to stop tragic events and avoid the end of the world.

This movie should be on the top of your list of movies to see. I highly recommend this movie to anyone who enjoys action packed movies that don't sacrifice an in-depth plot. The director, Alex Proyas, did a fantastic job keeping the audience interested and excited.

As the plot of this movie took many unexpected turns, the mood of the movie changed as well. It began with the opening to an action movie, then halfway through brought in aspects of fear and horror, and began to show signs of science fiction at the end.

The only criticism I have of the movie is the abundance of product placement by Ford. Other than that, *Knowing* was a great movie. It had moments of terror, sacrifice, and pure chaos, and at the end, it left you with a sense of accomplishment.